



Negro Folk Music U.S.A.

Harold Courlander

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Harold Courlander

Negro Folk Music U.S.A. Harold Courlander

Among the first and finest studies of African-American folk music, this book focuses primarily on the origins and musical qualities of typical genres ranging from simple cries and calls to anthems and spirituals, ballads and the blues. Authentic versions of 43 songs are presented, along with a valuable bibliography and discography.

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