



La scena dell'inferno e altri racconti (1915-1920) (Asiasphere) (Italian Edition)

Akutagawa Ryunosuke

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Fiabe, antiche leggende, miniature del Giappone che fu e istantanee della società del suo tempo. I racconti di Akutagawa Ryunosuke rappresentano qualcosa di unico nella letteratura giapponese del Novecento. In un panorama intellettuale dominato dal naturalismo e dal romanzo dell'io, l'opera di Akutagawa è un'oasi in mezzo al deserto, un manifesto di come l'arte non possa essere piegata ad alcuna omologazione. Tra i racconti figura Rashomon, un ex servo che conoscerà gli egoismi e l'ipocrisia umana. I racconti di Akutagawa, sebbene intrisi di tutte le contraddizioni del periodo storico a cui appartengono, sono fuori dallo spazio e dal tempo, e tra le loro pagine è possibile cogliere quello stupore che credevamo aver dimenticato nelle fiabe che hanno accompagnato la nostra infanzia.

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