



Protestantism, Poetry and Protest: The Vernacular Writings of Antoine de Chandieu (c. 1534-1591) (St Andrews Studies in Reformation History)

S.K. Barker

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Antoine de Chandieu (1534-1591) was a key figure in the establishment and development of the French Protestant Church. Of all its indigenous leaders, he was perhaps closest to Calvin, and took a leading role in all the major debates about resistance, church order and doctrine of the Church. He was also a prodigious writer of political, religious and poetical works, whose output corresponds to a period of great turmoil in the progress of the French Church. Chandieu was uniquely placed not merely to engage and contribute to the great debates of the day, but also to record ongoing events. By illuminating his career, which meshed almost exactly with the French Wars of Religion, this book not only demonstrates the key role Chandieu's played in the development of French Protestantism, but also highlights the vital role of literature in shaping the religious experience of the wars. Offering the first systematic evaluation of Chandieu's vernacular works, this study questions many of the assumptions made about his motivations and aims, and how these developed over a thirty year period. His writings were contemporaneous with progress in the worlds of politics, theology and poetry, worlds in which he played a notable, if not well-documented, role. As a corpus, these works show the development of one man's understanding of his ideology over a lifetime actively spent in the pursuit of making that ideology a reality. Chandieu the young political hothead became Chandieu the defender of Calvinist theology, who in turn matured into Chandieu the elder statesman. The interest lies in where these changes occurred, how they were reflected in Chandieu's writing, and what they demonstrate about being Calvinist, and a representative of one's faith, in a time of disorder. As such, this book provides not only a reappraisal of the man and his publications, but presents an intriguing perspective on the development of French Protestantism during this turbulent time.

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