



**La guerra de las imágenes. De Cristóbal Colón a
Blade Runner (1942-2019) (Historia (Fondo de
Cultura Economica de Argentina)) (Spanish
Edition)**

Serge Gruzinski

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Siguiendo un punto de vista que no es el de la historia del arte, sino el del análisis de los programas y políticas de la imagen y las funciones que ha desempeñado en una sociedad pluriétnica, el autor recorre el México colonial y barroco. La obra analiza simultáneamente la acción del colonizador y la reacción del colonizado a través del concepto seductor de lo imaginario.

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