



Religious Cultures in the Early Modern World 1-10: Visions of an Unseen World: Ghost Beliefs and Ghost Stories in Eighteenth Century England

Sasha Handley

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A study of the production, circulation and consumption of English ghost stories during the Age of Reason. This work examines a variety of mediums: ballads and chapbooks, newspapers, sermons, medical treatises and scientific journals, novels and plays. It relates the telling of ghost stories to changes associated with the Enlightenment.

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